

RAYMOND COATS

THE SINGER

MEDIA KIT
2026

BOOKING AGENT CONTACT:

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ABOUT THE ARTIST 2026

SOUL. LEGACY. FEELING.

Raymond Coats is a dynamic vocalist and recording artist whose music bridges the gap between timeless soul and modern-day storytelling. With a sound rooted in authenticity, emotion, and musicianship, he is dedicated to reviving the essence of music that people don't just hear—but truly feel.

Blending influences from classic R&B, funk, and soul, Raymond delivers a rich, nostalgic sound with a contemporary edge. His artistry speaks to audiences who crave substance, connection, and a return to intentional music experiences.

CURRENT RELEASE

Funky 40's (feat. Moe Z MD)

[CLICK HERE](#)



"MUSIC IS NOT SOMETHING I DO, MUSIC IS WHO I AM." ~ RAYMOND "UNCLE RAY" COATS'

Raymond Coats kicks off 2026 with his latest single, "Funky 40s," a groove-driven track that embodies smooth rhythms, soulful delivery, and undeniable musicality. Featuring Moe Z MD, the record is a celebration of timeless vibes with a fresh, modern execution.

This release sets the tone for a larger movement—bringing music back to a place where it's not just consumed, but cherished.

Click the globe for more.



Official Funky Forty Dollars Video



[Click Here To Play On Vimeo](#)

Blending classic R&B, funk, and modern influences

ARTIST STATEMENT

“There was a time when music wasn’t just something you played...
it was something you felt.
I’ve been working on something that brings that feeling back.
Not digital. Not disposable.
Something you can actually hold.
I’ll show you soon...”

- Uncle Ray

In The News

Click the pictures to read more

The Melodic Journey of Raymond Coats: Five Decades of Unwavering Passion and Innovation in Music



Entertainment Weekly News Staff

March 9, 2024 | Music



PHOTO COURTESY: DIANA MILLER PHOTOGRAPHY

The screenshot shows a mobile interface for Music Observer. At the top, there is a navigation bar with a hamburger menu icon on the left, the Music Observer logo in the center, and a search icon on the right. Below the navigation bar, a red banner with the word "MUSIC" in white is visible. The main headline reads "Raymond Coats: Bringing Soul Back to Music You Can Feel". Below the headline, there is a profile picture of the author, "Music Observer Contributor", with a blue checkmark, and the date "March 28, 2026". A large image of Raymond Coats wearing a pink hat and sunglasses is shown below the text. At the bottom of the screenshot, the text "Photo Courtesy: Raymond Coats" and "By: Cedric Porter" is visible.

Articles secured by Publicist, Desirae L. Benson



**CUSTOM
INK**



Invest in the Experience

Support the movement behind Raymond “Uncle Ray” Coats as he brings Funky Forty Dollars to life in a timeless vinyl edition. This initiative invites supporters to be part of a deeper musical experience—one that values artistry, legacy, and the tangible connection between music and listener.

By contributing, you’re not just supporting a release—you’re helping preserve the feeling of real music in a digital world. [Click here to support.](#)

BRINGING FEELING BACK TO MUSIC IN A DIGITAL AGE



**YOUTUBE CHANNEL FOR
RAYMOND "UNCLE RAY" COATS '**

Click on the link to listen

<https://youtube.com/c/raymondcoats24>

The History and Influence of Raymond "Uncle Ray" Coats'



Clockwise from upper left: Danny Dinio, Elmo Custodia, Leo National, Ricky Palapaz, Mithras Maurille, Alan Mehrwein, Raymond Coats

"CORDIAL (kawrd' jal) n. Anything that invigorates or strengthens; a. Expressing warmth of heart."

Tolmar Enterprises is proud to introduce to you Cordial's "first," and we are certain you will agree that Webster's definition was written with Cordial's music in mind. They are a vigorous and invigorating young group whose work is a musical expression of their warmth of heart. San Francisco based and made up of many different cultures, Cordial came together from Hunters Point to Chinatown, from the Mission to the Richmond Districts. They represent the ethnic diversity of San Francisco's neighborhoods Black, White, Filipino, Chinese, Latin. Working with Cordial has been a heart-warming experience because of their love of music, affection for each other and respect for all people. This recording, Cordial's first, is an introduction to their unique San Francisco sound. A great deal of hard work, sweat and tears went into this effort, along with many disappointments and discouraging moments. But we were fortunate to have the assistance and support of some of the most respected and talented people in the music industry. The Master's, Rene Hall, renowned arranger, composer and producer, wrote the arrangement of "Special Love." James Young, a young genius from Hong Kong, arranged "Wave's" strings and horns. Many thanks to Chris Picar, our talented conga player, for contributing to Cordial's sound. Although this record is Cordial's first, there will be many more to come. Cordial will be one of the top R&B and disco groups in the country and we hope that you will have many, many pleasurable hours of listening and dancing to Cordial's music. Tolmar wishes to express gratitude and appreciation to all of the many people who have contributed their time and abilities to this production, especially Rene Hall, James Young, Grady O'Neil of TKL Studios in San Jose, J.J. Jeffries of KSQL, who has been super encouraging, Radio Station KPDD, Winston and Sue Tolver, Bud Johnson, George Esvankovich and the members of Local 261 of the Laborers Union ... and, of course, the members of Cordial. Words cannot adequately express how we feel about these guys - they are our friends and family. We have argued and laughed, cried and played together through both hard times and good. We are all older and infinitely wiser than when we started this project, but we are still together. Cordial: we love you! - Joann and Billy Tolver

P.S. I wish to add, for both Cordial and myself - this record would never have been possible without our business manager. She has been referee, supporter, sister, mother and sweetheart. I dedicate this to my wonderful wife, Joann Mariner Tolver. - William Major Tolver, II, Executive Producer

Still Music & Past Due would like to thank the mighty Raymond Coats

Band Conductor Alan Mehrwein
 Voice on WAVE Billy Tolver III
 Arranger & Conductor, Strings and Horns on WAVE James Young
 Arranger & Conductor, Strings on Special Love Rene Hall
 Arrangers, Strings and Horns on Cordial's Preview Billy Tolver II
 and J. Young (Conductor)
 Cover Baby Billy Tolver III
 Typesetting/Layout Jesses Graphics
 Art Direction Tolmar
 Photos Audrey Revell, Doré Studios
 Color Separations Gregory & Falk
ENGINEERS
 Grady O'Neil TKL Studio, San Jose
 Jeffrey Melby Wally Heider's, S.F.
 Pat Burnett Quad-Teck Studio, L.A.
MIX-DOWN
 Grady O'Neil, Rene Hall, Bob Berry, Billy Tolver II, James Young,
 Pat Burnett
MASTERED BY
 L. Linstrat Film Way/Heider, Hollywood, CA
 Art by James Davis
CORDIAL IS
 Elmo (Baby Boy) Custodia, Bass; Ricky (Rickaford) Palapaz, Drums;
 Daniel (Easy) Dinio, Lead Guitar; Mithras (Lord) Maurille, Synthesizer,
 Keyboards; Alan (Rabbit) Mehrwein, Flute; Raymond (Master Coats)
 Coats, Lead Vocal; Leo (Noise) National, Vocal; James Young, Conductor
 & Arranger; Rene Hall, Conductor & Arranger.

James Young, Conductor and Arranger
 Rene Hall, Conductor and Arranger
 Billy Tolver II, Arranger

One: Wave
 Two: Special Love
 Three: Cordial's Preview



Clockwise from upper left: Danny Dinio, Elmo Custodia, Leo National, Ricky Palapaz, Mithras Maurille, Alan Mehrwein, Raymond Coats



Raymond Coats

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 Liner Notes by Jacobo Arendiz - Edited by Jerome Demaldé
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Raymond “Uncle Ray” Coats

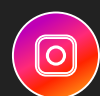
A Music Philosophy Statement That Reaches All Walks Of People



“Music is the soul’s language, a timeless gift that carries the depth of history and the shared experiences of humanity. It transcends barriers, bridging the gap between cultures, generations, and beliefs. Through rhythm and melody, music connects us to our past, celebrates our present, and inspires our future. It is more than sound—it is a unifying force that reminds us of our common humanity and the beauty in our diversity. In every note, we find a story, and in every story, we find each other.”

~Raymond “Uncle Ray” Coats

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Man's Search for Complications: Our Failure to Accept Simplicity

This book is an exploration of a profound yet often overlooked truth: as human beings, we are remarkably skilled at complicating our lives when simplicity often holds the answers we seek.

Raymond Coats' story is one of self-discovery, as he reflects on his life navigating the intricate balance between creativity and chaos, complexity and clarity. From the vibrant streets of San Francisco to the quiet moments of introspection, Raymond's journey serves as both a cautionary tale and an invitation to embrace the simplicity that lies beneath life's seeming intricacies.

Through anecdotes of his relentless quest for complexity—from convoluted problem-solving to the layered beauty of music—Raymond's narrative reveals a universal struggle: our tendency to equate difficulty with value and overlook the profound power of simplicity. Along the way, wisdom emerges from unexpected places, like the serene guidance of Master Wu, reminding us that simplicity is not the absence of depth, but rather its purest form.

This book is for anyone who has ever found themselves lost in the noise of their own making, anyone seeking a path to clarity, or anyone curious about the transformative potential of embracing simplicity. With humor, insight, and raw honesty, Raymond Coats invites you to join him on this reflective journey.

So, as you listen, consider this: What complexities are holding you back? And what would happen if you dared to let them go? Let's explore the answers together.